

THIS WEEK:

Love
and
romance
pages 6 & 7



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Friday, October 1, 1982

el Don

SANTA ANA COLLEGE

SAC bargaining unit challenged

On Oct. 21, 1981, four SAC faculty members formed a committee to represent the American Federation of Teachers union (AFT) on campus. They felt that the existing bargaining unit between faculty and administration, the Faculty Association of

Rancho Santiago Community College District (FARSCCD), had failed to represent the instructors' best interests.

Philosophy instructor John Velasquez is one of the original four AFT representatives. Policial Science instructor Fred Mabbutt is a

member of the FARSCCD Executive Committee. The following comments were culled from interviews conducted by staff members Morgan Blair and Jerry Rice that took place over the past several months.

Q: Mr. Velasquez, why do you feel the need for AFT representation on campus?

A: FARSCCD is not a union. They have no power. It's a bargaining unit, or perhaps even a club. We find that they do not effectively represent the faculty.

Q: What are the main issues that AFT believes have not been addressed?

A: The faculty grievance procedure; Affirmative Action; work safety; administrative accountability to faculty and students; and academic freedom. Over and above those would be salary increases. FARSCCD managed to get just two percent for us when inflation is 13 percent or above. Part-time instructors are particularly exploited. They have no fringe benefits. They simply get an hourly wage that isn't based upon experience, or their academic degree.

Q: And you feel that FARSCCD is incapable of handling those goals?

A: The faculty here does not have binding arbitration. We can complain and bring issues before the administration, but when it comes down to the decision, it's made by our very authoritarian administration alone.

We need an autonomous bargaining unit—not one made up of faculty members sympathetic to the administration—and we think AFT can do it.

Q: Two FARSCCD negotiators are political science instructors, and they obviously don't share your political view of the situation.

A: You're referring to Drs. Teigen and Mabbutt. It amazes me that men trained in political science can feign ignorance when it comes to school politics. The negotiating team deals with issues completely theoretically. They don't give them any honest application at all.

Q: How does this situation relate to students?

A: Anyone who's ever worked with a group of people is familiar with power plays. It often comes down to trying to keep your job through compromise, selling out, and then you lose self-respect. It seems especially tragic when this occurs in a learning environment. Any student with intuition will pick it up and see the contradiction, and it makes so much learning irrelevant. The boundaries of the

Please see AFT, page 3

Q: Dr. Mabbutt, what do you think of the effort to ratify AFT here at SAC?

A: (AFT organizer) Joanne McKim said in one of her AFT newsletters that she was organizing this group because of her personal need to continue her running conflict with the administration. I can only take her at her word that it serves her personal goals. If that is true, I don't think it serves the long-or short-term goals of the faculty of this college. AFT has brought up some issues that FARSCCD doesn't have on the agenda, but which should be there. It's healthy in that sense.

Q: What do you think of SAC's AFT leadership?

A: AFT itself is a healthy organization, but the present leadership sometimes generates more heat than light. AFT contributes to the marketplace of ideas. Discussion is healthy, and AFT should be commended for that. We share many common goals. We disagree over the means to the ends. We disagree over priorities.

Q: Why are you a member of AFT at Long Beach State, but refuse to join the effort to certify it here?

A: The reason I'm a member at Long

Beach State is because President Steven Horn is a very abrasive administrator who has even referred to the faculty as cattle. Therefore, the faculty, who are highly educated people, need a strong organization. I'm not a member on this campus because there's no need for it. One can either attain one's goal through conflict or through consultation. I prefer the latter, if possible.

Q: How is FARSCCD preferable to AFT?

A: It's a bargaining unit. There are a number of drawbacks to joining any large organization like AFT. You lose control of your own destiny. You are much better off in a small organization if you can make it work.

Q: Can you explain that further?

A: In this case, you might want to consider the costs and the gains. You join a larger group for more power, but you're bound to lose some of the control over your own destiny. Other people would be in this union, not just at this college. We can have the best of both worlds with FARSCCD. We can be small and personal so our goals will

Please see FARSCCD, page 3

Vietnamese cuisine limited in cafeteria

by Leon Raya
Staff Writer

Most students attending SAC can find the type of food they want here on campus. Whether it be in the cafeteria or in a vending machine, the variety is there if you're are willing to pay.

However, if you're a Vietnamese student looking for something from your homeland, then you may be disappointed.

Presently, the only item available to such students, who happen to make up 7.5 percent of the student body, is a Vietnamese eggroll now being served in the cafeteria.

And, while it may seem to be an insignificant matter to those students who are accustomed to the Americanized menu now offered in the Johnson Campus Center, it is not to the Southeast Asian students.

Director of Food Services for the SAGA Corp. Kevin Mulchahy, is the man in charge of the cafeteria and he is not unaware of the problem. In fact, Mulchahy said that the problem is not a new one nor does he expect it to be solved quickly.

Mulchahy explained that when the cafeteria was first opened last fall, he was approached by several students who expressed concern about the lack of Vietnamese and other Southeast Asian foods being served. He said he decided to act on their concern.

"We went to several Vietnamese restaurants in the area and evaluated what they had to offer and how much it cost. Then we figured out which were the most popular."

Mulchahy then decided to attempt to prepare the food, but found that it was not all that easy.

"First of all," he related, "I couldn't find the proper ingredients. I'd call some of my wholesalers and they'd have no idea what I was talking about. I did try to ask some of the

restaurants but they didn't tell me too much."

Mulchahy went on to explain what they did say.

"The ones that did tell me something were the ones who dealt with small wholesalers. Unfortunately, I can't deal with small mom-and-pop operations. It's very impractical for me.

"Also, I can't seem to prepare the food like they do. It just doesn't come out the same."

He said that he had offers from people to prepare the food outside of the cafeteria and then have it brought in. He declined.

"I'm totally responsible for what is served here and I want to see how it is made. I told them they could prepare it here but they did not seem to be willing," he explained.

Mulchahy did say that part of the problem involved business.

"If they prepared it outside, then I would have to buy it from them at a very high price. When I would sell it, the price would no longer be competitive."

Mulchahy said that the only reason he is able to sell the Vietnamese eggrolls is because he was able to find a large wholesaler in Garden Grove who sold them.

A check with the Garden Grove Chamber of Commerce as to the availability of large Vietnamese wholesalers was not too helpful. They did recommend contacting a Vietnamese restaurant.

The only restaurant el Don was able to contact that dealt in Southeast Asian foods related much the same story as Mulchahy. They explained that they too had to deal with small wholesalers, but that this didn't present them any problems.

Mulchahy stressed that he does try to provide a wide variety of foods. "You could probably come in here every day for 11 days and find something different."

A possible world record?

An estimated 20,000 people joined hands last Saturday morning along the Santa Ana River trail in an attempt to break the world's record for the longest human chain ever made. The United Way of Orange County sponsored the event in order to announce their 1982-83 fundraising goal of \$13 million and to demonstrate the power of volunteerism.

The chain stretched from Huntington

Beach to Yorba Linda and the main link-up point was centered under the Big A at Anaheim Stadium.

The chain was broken in several points, however, leaving some questions in regards to whether the record will be accepted by the Guinness Book of World Records.

Inset photo—one small link in the 22-mile-long chain.

Gil Leyvas/el Don

NEWS BRIEFS

SAC INSTRUCTOR HONORED: English instructor Mary Wood has been selected as the Outstanding Faculty Member by the Association of Community Colleges Trustees, Pacific Region.

Wood was chosen by a regional awards committee from nominations submitted by trustees and college chief executives.

She will be awarded a plaque at ACCT's 1983 Regional Seminar to be held in San Francisco next April.

At the Sept. 27 RSCCD Board of Trustees meeting, Wood, accompanied by enthusiastic and admiring students, said, "It was an honor to be nominated, and an even greater one to receive this award. (Vice President of Academic Affairs) Dr. Sneed in particular has been very generous in allowing me to teach the way I wanted to teach. I wouldn't be here without him."

EDUCATIONAL GOALS CONFERENCE: A public conference entitled "Setting Our Educational Goals" will be held Saturday, Oct. 2, from 9 a.m. until noon in the Johnson Campus Center.

Dr. John Dunworth, superintendent of the Santa Ana Unified School District, will be the keynote speaker.

Participants will then divide into small groups to discuss various aspects of education.

Admission is free. More information can be obtained by contacting SAC's Public Affairs Office at 667-3385.

DOMESTIC VIOLENCE SEMINAR: Saturday, Oct. 16 has been declared "Domestic Violence Awareness Day." The Orange County Coalition Against Domestic Violence, in cooperation with SAC, will provide free seminars, information and entertainment, from 9:30 a.m. to 3:30 p.m.

The keynote speaker will be Brooke Allison, who will discuss "An Ounce of Prevention: Toward an Understanding of the Causes of Violence." For more information, call 636-6939.

COLLEGE INFORMATION DAY: California College and University Day will be held on SAC's mall Wednesday, Oct. 6, from 10 a.m. to 1 p.m.

Over 50 representatives from the University of California, state colleges and from several independent colleges will be present to provide information and to answer questions from all interested students.

REGISTRAR ON CAMPUS: A representative from the registrar of voters will be on campus today and Monday (Oct. 1 and 4) to register people to vote in the November elections. The desk will be open from 11:30 a.m. until 1:30 p.m. on the second floor of the Johnson Campus Center. Monday, Oct. 4, is the last day to register at any location.

ADOPTION SEMINAR: On Saturday, Oct. 2, the law firm of Cook and Linden will present a seminar focusing on domestic and international adoptions. The event will take place at the Veterans Memorial Building in Culver City.

Current legal factors and the psychological perspective of adoption will be explored.

There is a tax-deductible fee of \$30 per family unit. A box lunch may be purchased in advance for \$7. All proceeds will go to the Suzana House, a non-profit, private home for unwed mothers.

For more information, call (213) 469-2901.

VETERANS, TAKE NOTE: The Veterans Office wants to remind veterans that it is their responsibility to notify their office when they add or drop a class. In addition, veterans who transfer from another school need to file transcripts with the center within the first month of school. This will ensure prompt, accurate payment of their benefits.

S.A.T. PREPARATION: SAC counselor Isaac Guzman will lead "Preparation for the S.A.T. and Other Scholastic Tests," a series of classes to be held on Oct. 5, 7, 12, 14, and 21.

The goal is to ensure that students will perform as well as their ability allows. Test strategies and anxiety will receive special focus.

The classes are offered through the Community Services program and cost \$30. More information can be obtained by calling 667-3096.

ALLIANCE FOR SURVIVAL: The Alliance for Survival will hold its first meeting on Oct. 5 at 12:30 p.m. in C 104. Everyone is welcome. **The Last Epidemic**, a short film by Physicians for Social Responsibility, will be shown. It deals with the medical consequences of nuclear war.

CHEERLEADING CAMP: "A Cheerleading Celebration," SAC's training camp for cheerleaders, will be held on Saturday, Oct. 9 and 16 on campus.

Fee for the camp is \$20, which includes the two days of instruction, a T-shirt and admission for the participant's entire family to SAC's football game against San Diego City College on Oct. 16 at Eddie West Field. For more information, call 667-3096.

Library periodical stacks inoperable since April

by Karen Wagner
Staff Writer

The mechanical periodical stacks should be rolling shortly at SAC's library, after a lengthy period of malfunction.

Extensive alterations in Nealley Library a few years ago reduced the periodical area to about one-third of its original size. Roland Boepple, director of Library Services, said a way had to be devised to store the magazines in the smaller space.

The library purchased mechanical stacks to house old *Life*, *Time* and other magazines that don't require the amount of room regular shelves do. At the push of a button, the stacks move to one side and the desired row is exposed. These can be operated manually, but the process is long and tedious at times, Boepple explained.

When the stacks broke down, the library could not go back to the company that supplied the system. It had gone out of business, said Boepple.

He commented that the engineer who designed the procedure was finally located after a couple of contacts.

The library then signed a contract with the engineer as a private individual to produce test equipment necessary to repair the mechanical system. The equipment is able to reveal a defective part and also detect if a wire is broken or short-circuited.

"They have the capability, if they have the time," is the director's reply about Media Services' ability to repair the stacks.

Charles Thomas of SAC's Media Services and the engineer had discussed the procedures involving the restoration of the periodical mechanism.

Thomas said that his department already has the responsibility of numerous repairs of media equipment on campus, plus that of the district, as a whole.

Also, the position of senior technician at Media Services has been vacant for about five months. Thomas mentioned that it is hard to get a replacement because the salary is not as high as in private industry.

The added obligation of the mechanical stacks doesn't seem to fit into Media Services' category, according to Thomas.

"It shouldn't come under the Media Services department," he said. He believes that an outside

contractor should handle the maintenance of the system.

During the predicament, some measures have been taken by the library.

Kelly Powell, the public services librarian, eased some of the tension of the broken system by placing some of the most popular magazines on the stationary shelves.

Also, if a magazine is not available at the library, there is a list of other locations where the magazine may be accessible.

The unreachable magazines make it hard to check for overdue, and to keep track of missing issues, according to one of the women who works behind the magazine counter.

The problem should be remedied soon. Boepple has "great hopes they're going to get this thing working."



Gil Lévyas/el Don

These periodical stacks in Nealley Library usually move automatically by a push of button, but for quite some time, they have been inoperable due to a malfunction. SAC Media Services are in charge of repairing the stacks, but haven't had the time for it due to other media equipment repairs on campus.

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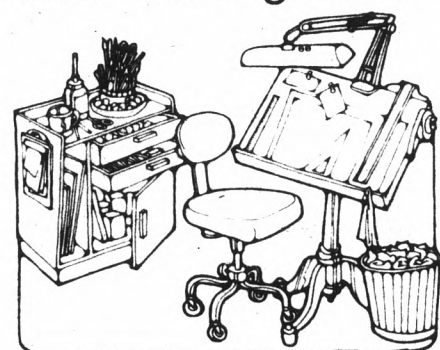
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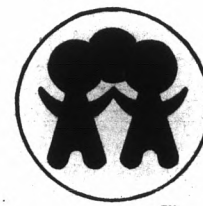
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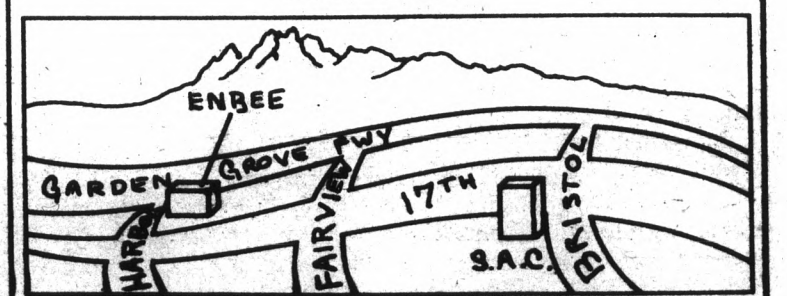
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AFT: Velasquez

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classroom become the four walls, when the classroom experience should be a door to wider experience.

Q: What about the intellectual climate here spurs you on?

A: Many things. But one example is the new Faculty Code of Ethics. Others schools are throwing them out, justifiably calling them archaic and obsolete, and yet SAC's administration felt the need to draw one up recently. It's a tool by which they can control the faculty as opposed to improving communication and interaction. By deeming our AFT newsletter unprofessional, they hope to force us to stop.

Q: The newsletter is quite controversial. Do you consider it to be the politics of confrontation?

A: We're accused of that, but oppressed people and naive faculty don't understand the role of the provocateur. The administration attacks us, and then accuses us of attacking them.

Q: Nevertheless, you have alienated some of the faculty with your provocative approach.

A: We are trying to inform rather than recruit at this point. The times are apolitical. People are burned out. It takes a conscious effort to maintain political awareness. And like most people in the job market, the faculty is feeling a lot of job insecurity. Most clever managements jump on the opportunity to exploit this fear.

Q: How did you become involved?

A: When I first came here, the evaluation process was in a shambles. Eleven years ago, they tried to get rid of me, saying I was incompetent. But they failed because they didn't follow their own procedures. My evaluations were mere harassment. I was able to keep my job only because I believed in myself. Procedures were improved after this encounter, and I was told I'd made wonderful improvements. But as far as I was concerned, the only improvements took place in the evaluators' minds.

Q: So the administration led you into this fray?

A: Yes. They're responsible for the action I'm taking. I've not been the recipient of professional courtesies afforded other faculty members. Dr. Sneed (assistant superintendent, vice president, academic affairs) made it much tougher for me to get a sabbatical. He said there were new guidelines. I asked to see them. He said they didn't exist.

Q: How do these charges relate to the faculty as a whole?

A: Faculty morale is very low here. In our newsletter we've initiated some very

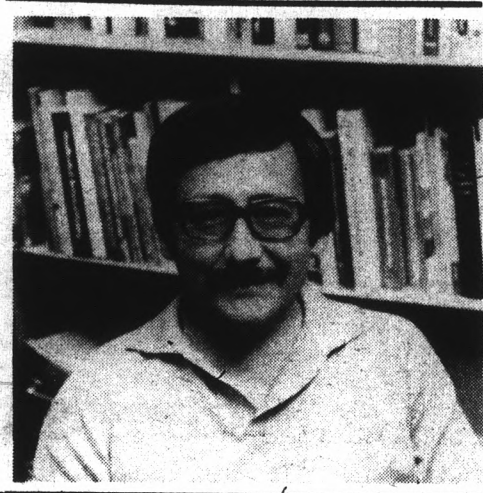
interesting exchange. Instructors are not as insulated and have a higher level of consciousness. FARSCCD doesn't even have a newsletter. AFT wants to create a better environment for faculty and students.

Q: Even some of your opponents have acknowledged that AFT has served a valuable function here. Any comment?

A: Indeed, some of them do, but behind our backs they engage in character assassination. We've become a clearing house for misplaced hostilities. Dr. Mabbutt has said that there's no need for AFT on this campus. He's a member at Long Beach State, but refuses to join this local. His statement has the potential to politically vandalize us, to use Gray Davis' term.

Q: How is that?

A: Some of the faculty have a good relationship with the administration. Others do not. When Dr. Mabbutt makes a blanket statement for our faculty, he is being very



Bill Threlkeld/el Don

"... oppressed people and naive faculty don't understand the role of the provocateur..."

unfair. This is political vandalism. FARSCCD is just a sweetheart arrangement.

Q: Are you optimistic about your goals?

A: Yes. Much of the faculty is fearful, and we understand that. We're trying to make AFT as palatable as possible without robbing it of its integrity. Recent attempts by the management to bust the union have ideologically shifted faculty to our side. We want to make this campus a better, freer place so we can get on with the business at hand: teaching.

FARSCCD: Mabbutt

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be tailor-made for this faculty, not the whole state or nation. Nobody has the same identical relationship with the administration as anyone else. When I say a good relationship, I don't mean a perfect relationship. We don't have that by any means.

Q: How does FARSCCD operate?

A: There are five or six people on an executive committee that is elected by paid members of the group. We hold elections every two years, so if members aren't happy with a committee member's performance, he or she can be voted out.

Q: What power do you have?

A: We come up with proposals that we believe are in the best interest of the faculty and the college in general. But we have no power to say, for example, "This is our

"We share many common goals. We disagree over the means to the ends."

settlement and you (the administration) are stuck with it."

Q: How are your priorities different from AFT's?

A: AFT has an unrealistic understanding of the budget. Considering the strictures that the state has placed on us, if we pressed for their goals, it would jeopardize the integrity of the faculty. AFT was extremely critical of the two percent pay increase we negotiated for the faculty this year. But to get more would have meant to cannibalize programs and faculty. The money simply wasn't there.

Q: What goals do you have in common?

A: I think part-time salaries in the entire state are inequitable. There should be a remedy to the lack of equity in terms of what they receive for what they do. That is one of the things on the agenda as far as FARSCCD is concerned.

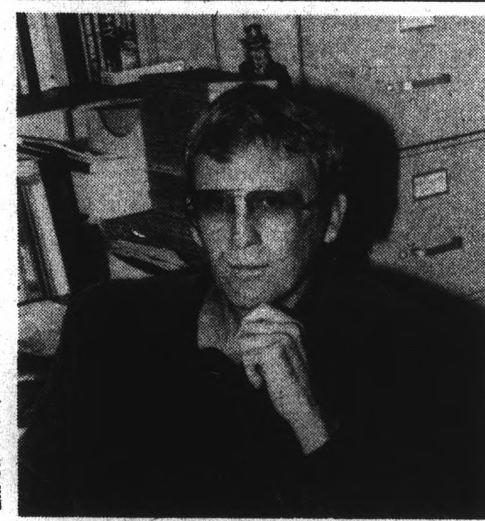
Additionally, there is a problem with the faculty grievance procedure. It's slow and there are often problems getting forms.

Q: But you don't see a problem between the administration and some faculty members?

A: I don't know of anyone on this campus who has the feeling that they are exploited or abused by the administration except Joanne McKim and John Velasquez. That's why they are more attracted to the politics of confrontation rather than the politics of accommodation.

Q: It's been suggested that your wife, Georgia, got a job teaching here because of your relationship with the administration. While no one has challenged her qualifications as an instructor, there seems to be some confusion over whether or not it was a violation of school policy to hire a family member.

A: There is a very strong anti-nepotism policy at this college. Most colleges do not have such a policy. As I understand it, you cannot have a husband and wife teaching in the same department. Indeed, there are



Bill Threlkeld/el Don

"AFT was extremely critical of the two percent pay increase we negotiated for the faculty this year. But to get more would have meant to cannibalize programs and faculty."

even substantial questions regarding this policy's constitutionality. We already have members of the same family serving on the faculty. As long as the job is performed in a professional manner, there should be no problem.

Q: Finally, Mr. Velasquez noted that FARSCCD has no newsletter to keep the faculty informed. Are you planning on initiating one?

A: We are not planning a newsletter. The AFT people would like that attention, but I don't think they deserve it.

Buttons reflect interests

by Helen Baker
Staff Writer

There is a method to the madness of Dennis Doran's political button collection on display in Nealley Library. Hopefully, the collection reminds you that Oct. 4 is the last day you can register to vote for the Nov. 2 election.

Doran selects buttons appropriate to the season. "In April, it's Library week, February is Elvis Presley month and October a Halloween show," Doran said.

A friend helped Doran get started collecting buttons. "I first liked T-shirts, but buttons were cheaper," Doran stated. Many of the buttons in Doran's collection have been donated.

"I have tried to keep a well-rounded collection, not just political buttons, but every button I have is a piece of history," said Doran.

In the last 10 years, he has collected two to three thousand buttons. Besides political buttons, there are several other categories. These include sports, states, health and ecology, restaurant and fast foods, brands and schools to name just a few.

"The buttons are stored in jars and boxes. I keep a card on each button and record who gave me the button, what year I received it and who the manufacturer is," Doran explained.

A day seldom goes by without Doran sporting a button. "I wear a button to match my mood. The

other day I went to two meetings. My button said 'Question Authority,'" Doran said.

The button he was wearing said 'Listen to this button,' and on the it was a picture of John Lennon.

Buttons are not hard to collect. They can be found in several places: gadget shops, toy stores, swap meets, garage sales, antique stores, record stores and by word of mouth, said Doran.

When looking for buttons, Doran explained, "I am selective and I am not selective. I look for buttons that are not mass-produced, unless they are made for one game or a single event."

He avoids obtaining costly mass-produced buttons by writing to the organization and asking for one. "Often a company will send a button free of charge or for a small fee such as \$1," Doran explained.

Describing the worth of his collection is difficult. Doran shared, "I was ripped off once. It was like losing a member of my family."

"You wear a button a certain night and have a good time or a bad time, but you have a feeling about that button. Maybe you never wear the button again. It's like an old song, you look at it and remember," Doran reflected.

"If I lose one, it's a real loss," Doran said. "Like a member of our family grew legs and walked away."

Today is the last day to see Doran's political button collection at SAC. If you miss it, you're losing an opportunity to reflect on past political campaigns.

While the unemployment rate continues to rise, SAC has joined forces with local manufacturing giants to alleviate some of the employment problems in Orange County.

The local firms—Ford Aeronutronic, ITT Cannon, Northrop Corporation and Federal-Mogul, to name a few—have agreed to support a program created by Kathy Lusk, SAC's dean of Occupational Education/Special Projects. The program will unite local industry with the four Orange County community college districts.

Tech program to hook students up with industry

by Christine Dugas
Staff Writer

Recognizing the need for more intense communication between industry and education, Lusk held a symposium on campus last April entitled, "High Technology or High Unemployment: The Challenge of the 80's." Guest speakers included Major-General Joseph H. Connolly, director of contracting and manufacturing for the United States Air Force, and Wilson Riles, California's superintendent of public education.

The overwhelming response from chief executive officers of industry, education and of the community has paved the way for the new Technology Exchange Center, a unique clearing-house of information linking the needs of industry with the provisions of education.

Janie Marcus, grants assistant for special projects office, stated, "It's unique in that it is a local effort and a county-wide effort."

The center, which will be located at the Garden Grove campus, will serve as an information resource center between major industry and the county's community colleges so that educational training will match the needs of the local corporations for specialized skills.

Dr. Bill Wenrich, superintendent/president of the Rancho Santiago Community College District, stated, "The idea is to do that brokering, to say to ITT Cannon, if it were, 'You tell us you need eight people with such and such skills and we'll try and make sure we're developing those skills.'"

Wenrich will serve on the Technology Exchange Center's (TEC) board of directors, along with other prominent figures in education and industry.

Because much of Orange County's manufacturing is defense-related, much of the attention will be focused on the specific needs of aerospace electronics. Connolly, somewhat impressed with Lusk's work, mentioned the program to officials in Washington, D.C.

As a result, TEC's key people have been invited to present their ideas to a seminar co-sponsored by the Department of Defense and the Department of Education in Washington, D.C. They hope to set up a national model from which other programs will be designed, an undeniable honor for SAC and the Occupational Education/Special Projects office.

Because of the Washington trip, the opening of the Technology Exchange Center has been postponed from Oct. 1, to a tentative Oct. 15. But regardless of when the center opens, SAC's plan serving as a national model is an accomplishment that will affect all the students.

As Wenrich so aptly stated, "If the presidents of all the companies say, 'hey, we're willing to work with Santa Ana College ...,' what it ultimately means is more jobs for SAC graduates."

Don't waste time damning Rock'n'Roll

Rock'n'roll albums were burned by the dozen in a little town called Topeka, Kan. over the summer. Also, within the previous year, the California State Legislature was asked to consider a bill that would require so-called "backmasked" records to contain warning labels.

In case you haven't already guessed, let us spell it out for you--rock'n'roll is once again being blamed for all the ills inherent in our nation's youth.

Across the country, fundamentalist preachers are frightening our nation's children with tales of satanism and general hell-raising.

What *el Don* wonders is, how can so much time be wasted on such a non-topic? To call rock music evil, you might as well call a hammer evil, because people have used them to kill others.

And speaking of illogic, try taking one song ("Stairway to Heaven") by one artist (Led Zeppelin) and using it to condemn an entire genre of music. It's like condemning all plant life because of poison ivy's sting.

Of course, this isn't the first time rock's been attacked. In the early fifties, it was alternately claimed that rock was a tool of Communist subversives and a Negro scheme to assimilate the races.

We think that preachers should spend their time spreading the Gospel, as opposed to fear. We also feel that the California Legislature would do much better to balance the state budget than to waste its time (and by the way, we taxpayers pay for that time) on anti-rock'n'roll laws.

el Don

Draft Registration going unheeded

The Russians are laughing.
Americans males are laughing.
American females are laughing.

The newest joke isn't the one about the chicken crossing the road. The joke is draft registration. Of the eight million people in the United States eligible for the draft, only 6.3 million are registered.

Illegal registration includes persons who have registered and moved without informing the government of their new residence.

Since the draft registration started, it has been the target of criticism from politicians and the public alike.

There are some who resist the draft quietly by never signing up. They believe that it is all right for them to live and work in the United States, but they don't have enough initiative to sign up.

There are those who will not be convinced to register, believing in their rights. Some of these people would rather go to jail and face stiff penalties and fines as well as untold hardship for the rest of their lives rather than fill out a little bit of information that the government already has anyway.

And there are those who publicly protest the draft, putting themselves in the public eye, believing that the things that they say will make a difference. Perhaps they would. But, these speakers, these crusaders of human rights, are as unorganized as the government that began the draft program in the first place.

As for women, the ERA was harped on for years, but with the mention of the draft, women both pro and con towards ERA screamed against it. The idea of women going to war was rejected as was the entire ERA concept a short time later.

For a country that's been pretty good to us for the last 200 some odd years, we certainly don't seem to care much about the next 200.

el Don

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of Journalism at Santa Ana College, *el Don* is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of *el Don*. Editorials reflect the majority of the Editorial Board and carry the *el Don* signature.

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by Julie Bawden
Co-Editor

If you've been driving for any length of time, you've probably noticed the different types of motorists on the road.

After journeying for a few years, I've come to the conclusion that there are four basic kinds of drivers in action.

I'm sure you will recognize each as I introduce them. You've most likely had encounters with at least one, if not all of them.

It is quite suitable that Irksome Impatient should be on the top of the list. This driver is continuously in a rush. I don't even think that if Irkey was early he'd slow down. He just "cannot stand waiting" for any length of time.

Of course you meet him when you are in the fast lane on the freeway. Even though you are speeding at 60 mph, he zooms up behind you and begins to tailgate. So, your initial reaction is to speed up and get away from the maniac in back of you.

However, you soon learn that whatever you attempt is to no avail, because nothing is fast enough for him.

Steam emanates from his ears as he huffs impatiently and prepares for his inevitable move.

Just when you're hemmed in by the car on your right and the car you are tailgating in an attempt to get away from him, he zips over into the right lane and speeds up to push the car on your right forward. Grinning feverishly, he then squeezes in front of you, just barely missing the whole front end of your car.

You look ahead and shake your noggin, because he's tailgating someone else.

Then there's Polly Paranoid. She will never relax in a car. It just isn't her environment. Fiercely gripping the steering wheel, she inches along when everyone else is following the posted speed limit.

Of course you get stuck behind her on a one-

But seriously folks

There's no escape from inconsiderate roadhogs

lane hilly road with no passing zones for miles. (She seldom, if ever, drives on the freeway).

At first you remain pleasant and keep an agreeable distance between each of you. After awhile, however, you begin to realize that she isn't just being safe and preparing to speed up at any minute, this is her speed!

The signs of 40 mph mean nothing to her, she keeps on at a slow creep as her eyes frequently dart back and forth from the rear-view mirror to the road.

At first you tailgate her and hope that she will get the message. After awhile, you just pray at every turn-off that she will be leaving.

It is easy to tell who the last driver's idol is. Show off Sam worships Evel Knievel. His problem is that he tries to prove to himself and everyone else that he can do everything Evel can.

What this inventive motorist doesn't understand, though, is that Evel never does his stunts amidst hoards of traffic. Sam has no common sense. He'll show his stuff anywhere.

You can't help cringing when he whizzes by you and does a wheelie on his motorcycle. Perched on the edge of your seat, you await nervously his attempt to fly over the cars in front of you.

Imagining indescribable terrors, you breathe a sigh of relief when he disappears in the distance.

If you haven't fit into any of the above groups, then you probably are among the last class. I consider myself one of the Normal Victims. Everyone in this group suffers because of the others. Yet, this kind of driver also has a little bit of everyone else in him too.

I hate to admit it, but sometimes I huff and puff impatiently or creep along slowly as snails pass me.

And yes, I've sped up at times in an attempt to display my automotive prowess. I still can't do a wheelie though.

Letters

to the Editor

First reaction to Buglone letter

Dear Editor,

I was reading your most recent issue of *el Don* (Sept. 17) and became interested in the letter to the editor from a concerned senior citizen (Ralph A. Buglione). His concerns involved allegations against the March of Dimes organization and a plea to the newspaper to take a stand "as to whether they are willing to contribute free space to an organization that spells the death knell of many an unborn baby."

This letter has brought to surface some of my own concerns and I would like to make some suggestions to Mr. Buglione and

others who may feel as he stated; whether it be on issues of pro-life vs. abortion or any other specific issue of controversy.

Mr. Buglione made allegations that the March of Dimes "has been a leading proponent of abortion through its insistence on the amniocentesis procedure to detect possible genetic defects in the unborn." He also suggested, in his own words, that this organization is "leading the way in a search-and-destroy operation," and that pro-lifers have "evidence that the research in its programs leads to death for many of the unborn."

How has the March of Dimes become advocates of killing human beings? Have they openly stated their position? Where?

When? How? Is it possible they have pushed for amniocentesis in high-risk cases to give parents the options in life vs. abortion? Or is there more to the story I and others don't know, and what is it?

...It is my suggestion, then, that those who are so firm in their pro-life stand and don't like the actions or choices of *el Don*, should get together and present the information not disclosed with the allegations and state a firm case of well-documented evidence. I am not a pro-lifer, but I do not discredit those who have a firm belief in anti-abortion, as long as their belief is well-founded...

Leslie A. Shepherd

Ken Kremer speaks out

Well, now that everybody is getting into the swing of things here at school. I might be able to provide a little information that will make this year profitable and enjoyable.

The main responsibility of the Associated Student Body Government (ASSAC) is to organize and execute programs of interest and entertainment for the general student populace.

But, first of all, let me tell you that ASSAC is not supported by mandatory student fees like most schools are. We are extremely fortunate in that ASSAC is mostly a self-supporting institution and that most student activities on the campus are free of charge to any student who merely presents an ASB card. Home field sporting events, concerts, most of the planned barbecues, SACTivity hours and more, are all free to those students who show an ASB card.

In addition to the many sports events that will be going on all year, ASSAC has planned a wide variety of activities for the students. Concerts and other musical showcases will be going on at least once a month. Barbecues, breakfasts, dinners and other food services will be scattered throughout the year at various times of the day and night.

SACTivity hour is a special program located in the Johnson Center that features fine entertainers that perform around lunch and dinner times for the enjoyment and relaxation of the students. SACTivity hours are scheduled for both day and night students on a staggered basis to give every student the opportunity to hear talented people in a variety of fields performing their art.

Special events are also included in this year's calendar of events. A few dances are scattered

about the year, including the popular Homecoming Dance. Most of these dancers will culminate a week of campus activities of both a traditional, as well as a contemporary nature.

Our Halloween event this year is a professionally contracted Haunted House. Other events include a Red Cross Blood Drive, Country Faire, Senior Day, traditional holiday celebrations, special forum speakers, spirit pep rallies and much more.

As you can see, it is going to be an active and entertaining school year. Much planning has gone into the preparation and execution of all of these events to ensure the success of each and every one. I hope that each of you takes the time to enjoy the activities and finds them to your liking.

ASSAC also provides the student body with many goods and services, either free or at a reduced rate. ASSAC currently has continued the Legal Clinic in the Campus Center. Sandy Wilson is a fine attorney who offers her much needed skills to the student body.

Student Discount Cards are available in the Student Center. A wide variety of local merchants allow discounts on goods and services throughout the area when students present these cards.

The Johnson Center also offers the Student Lounge to relax, watch TV, play a variety of games, or just meet people. I can usually be found in the Campus Center and would love to hear your comments and impressions of SAC. All of us students still need to do all we can to make this campus experience as positive as we can... Thank you for your help thus far.

Kenneth Kremer,
Associated Student Body President

Proposition 15

Editor's note: An article in favor of Proposition 15 will appear in next week's issue.

Gun law makes no sense

by Bill Threlkeld
Photo Editor

The thing that bothers me most about proponents of Proposition 15, and anti-gunners in general, is their glib rhetorical statements which tend to be inherently false.

Gun control people like to say that most murders are "crimes of passion" committed by friends or relatives of the victims who have no previous criminal record. However, according to a U.S. Senate study, the average murderer commits six violent crimes before killing someone. Conflicts between criminals, themselves, account for most murders between acquaintances.

Anti-gunners love to state emphatically that the only purpose a handgun has is to kill people. Well, the truth is, according to FBI figures, only .02 of one percent of all handguns in the U.S. were used to commit murder in 1980.

Anti-gunners love to spew out words that imply that a vast majority of citizens agree with them. They claim the desires of the many are being ignored for the benefit of the few. Again, the gun control people have their facts wrong.

According to a 1978 scientifically conducted national survey by Decision Making Information, a Santa Ana public opinion research firm, 83 percent of registered voters oppose a ban on handguns. Also, 88 percent felt that "registration of handguns will not prevent criminals from acquiring or using them for illegal purposes."

One thing proponents of Prop. 15 do not mention is the results of all the gun laws passed in the last 15 years. Although every measure was promised to reduce crime, not a single one did. In fact, in almost every affected locality, the violent crime rate increased, and at a greater rate than the non-affected surrounding areas.

During the last decade, both Washington, D.C. and Boston adopted restrictive handgun laws. When these laws were put into effect, Washington was the seventh and Boston the fifth most violent of the large cities. 1980 FBI data shows that they have become the fourth and first most violent big cities (pop. over 500,000).

It is important to note that the D.C. law is similar to Prop. 15.

Anti-gunners tend to talk mostly about the registration part of Prop.

15. Registration bothers me mainly because the law would create a bureaucracy second in size only to the DMV. And it would be me and other handgun owners who would foot the bill for this monster with our registration fees. Criminals could not be prosecuted for failing to register their handguns, however, because the Supreme Court has ruled that to be a form of self-incrimination.

But the most disturbing aspect of this law is that it would prohibit the sales of new handguns after April 30, 1983. Handguns could still be bought and sold, but only previously registered handguns. With the supply thusly cut, prices would go through the roof and effectively limit legal handgun ownership to the wealthy.

There is also a section which would force disposal of handguns upon peaceful citizens just because they purchased more than one handgun between Jan. 1, 1982 and April 30, 1983. There is no provision for compensation.

I hope everyone makes it to the polls on Nov. 2. I feel the more voters, the better the chance of defeating this counter-productive initiative.

Contraceptive ads: We really need them

by Michael Byrd
Staff Writer

I saw two things this summer that prompted me to take a view on a subject that should be observed-the advertisement of contraceptive devices on TV.

The first was a good friend of mine that had become pregnant by her boyfriend (unplanned, of course.)

The thought that my friend now has to face either the rest of her life dictated to her because of an unplanned child, or that she would now have to give up part of herself in order to maintain a somewhat normal teenage lifestyle made me come to my conclusion.

The second thing that led me to this was a commercial advertising contraceptives.

Already I can hear somebody out there saying, "Not on television. It's not right." No? Why not?

I asked my friend what she thought about the ad, and she said that it was "A good idea. I wish we (she and her boyfriend) had known more." Okay, fine.

But we teach our children these things either in school or at home. I know that when I was in school, I already knew the important part, and that at home I could have taught my folks a few things.

But on television?

I say yes. Most of the youth today watch TV as if it was the real world, so why not let a little of the real world come through and let people, young as well as old, know that these and other types of birth control are easy to get as a pack of cigarettes.

There is no age limit for anybody to request any information about any type of birth control in any hospital or clinic.

How many other young people (or not so young for that matter) have to be faced with the same situation that my friend is in? How many unwanted, unplanned or unintentional pregnancies have to happen before people are going to allow the advertisement of a product that, if used the way it is meant, help our society in a way that it definitely needs help?

Now, of course, the other side of the coin-free information of this type on television may lead to a greater amount of sexual activity in the younger generation, as well as the rest of society in general.

I am not ignoring the possibility. I am quite aware that the more protected one may be, the more promiscuous one may tend to get. But I don't think that the greater part of our social makeup is as decadent as some would have us believe. I feel that the majority of people are mature enough to keep fairly close to base with this type of information.

The responsibility to our society is one that cannot be shirked or put off, and I salute those groups and organizations who have and are advertising this type of product on television and other media.

Hopefully they will reap profit in a way not of more, but less. Less pregnancies that should not be.

I welcome any comments that the readers may wish to submit.

KDOC is on the air

by Kurt Schauppner
Editorial Editor

KDOC, Channel 56, is now on the air.

That's right O.C., we've arrived. We've hit the big time. Now we can watch our very own reruns of Dick Van Dyke and What's My Line.

So commercial television has come to Orange County; all I can say is, it's about time.

About a year and a half ago, I saw a film which changed my life forever. The film was known as Heaven's Gate and it changed me because I liked it (and haven't been able to live this enjoyment down since).

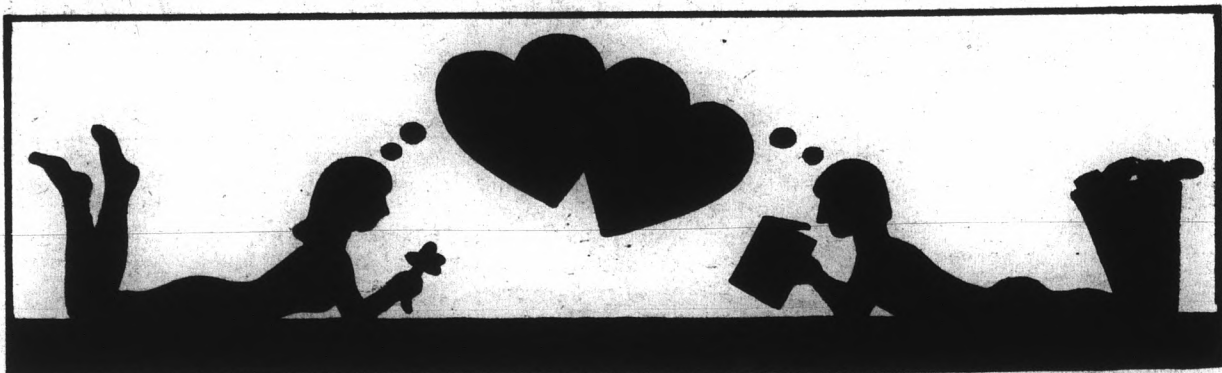
Why did I find pleasure in this, the most hated motion picture of the century? Because it was a good film, maybe not a classic, but what do you expect for \$40 million?

Perhaps one day the world will love Heaven's Gate as I do, but I kind of doubt it.

Murphy's Law



It doesn't have to be Spring for t



Seminars on relationships

by Christine Kennedy
and Julie Aguilar
Staff Writers

The legendary electrically charged meeting between star-crossed lovers has long been our culture's dream of how intimacy ought to start and how love should introduce itself.

Mr. or Miss Right will eventually arrive on the scene, and when he or she does appear, skyrockets will be the mode of announcement.

The idea that one must wait patiently until they stumble upon the right partner, seems not to be a suitable avenue for many of the single population. Numerous singles have taken the initiative to join programs.

The singles enrichment program at SAC has been expanded this fall. Participants can experiment with it on a variety of fronts, from classes to activities.

This is Community Services' third year offering a singles program. According to Stewart Case, assistant dean of Community Services, there are some 800,000 singles in Orange County.

"Singles seminars and other activities are in demand now," suggests Case, "because people are increasingly becoming disenchanted with the bar scene."

"Singles seminars and other activities are in demand now, because people are increasingly becoming disenchanted with the bar scene."

"Love is essential, not only for our emotional happiness, but our physical health as well."

During the coming month, several SAC seminars are scheduled, many of which will continue on an annual basis. Each has a different approach and emphasis, but all are concerned with the needs, problems and welfare of the single person.

Rita Uniman will conduct a three-part series on "Loving and Being Loved." This is a new feature on campus and should appeal not only to singles, but also to those in relationships, according to the teacher.

Uniman operates on the premise that "love is a basic human need." This concept is backed up by recent research which "indicates that love is essential, not only for our emotional happiness, but our physical health as well."

A main goal of Uniman's seminar is to help individuals realize how, if they are willing, to experience more love in their lives.

Gerry Owen, Ginette Lisbonne and Alyn Bartick are the team that make up "Second Look," a controlled environment seminar that allows singles to mingle and meet in a respectable hotel atmosphere.

"All three of us are excited about this new concept, and we hope people go home with new insight and ideas," said Bartick.

The new concept was developed by Owen, a specialist in personality theory, and will be the basis of their program. It is called the Myers Briggs Type Indicator.

Participants will indicate their personality type preference through the use of color coded cards and these will form the basis for mixed and unmixed style groups.

The evenings are planned to be enjoyable with participation and interaction among all present.

Alan Garner will be the leader of two seminars. Garner is a nationally known lecturer, consultant and the author of McGraw-Hill's **Conversationally Speaking**. In his seminar "How To Have More Fun Single," Garner will give an overview of how to make the most of single life in Orange County.

In his other seminar, "Creative Contacts for Singles," Garner will teach skills for meeting people. Afterwards, everyone will be able to go out on the town together.

The "Singles Fair" is an innovative idea by Darlene Boord. A \$5 fee admits singles to an evening filled with activities. The first hour will be a get-acquainted mixer. After the mixer, some of the many activities include: dancing with instruction, board and card games, pool table games, video games, ping-pong, movies and special areas set aside for conversation.

"The Single Experience" will offer constructive interaction in a non-threatening environment, according to the speaker, Robert Simpson. It will run for an 11 week period.

Simpson, a marriage/child family counselor, claims there will be little lecture and lots of discussion. "It's exciting and I expect that we will not only learn much, but will have a great time," he said.

There will be a party at the end of the seminar. Bobbi Nesheim, owner, director and therapist of the Center For Creative Growth, will speak on "The Fine Art of Living and Loving" in another scheduled seminar. She will focus on identifying problem areas and on developing a plan of action to solve them in the future. The class will be skill based and those attending will add input, she indicated.

Dr. Steven Winer will present the seminar "An Evening to Reach Out." The focus here will be on communication and on breaking the social barriers that prevent real communication.

Love and relationships form the basis of many seminars and classes scheduled for the fall and winter. Students and community members will be able to study about "Freedom from Loneliness," "Marital Conflict and Renewal," "Communications for Couples," and even "Wedding Cake Preparation and Design."

Additional information is available from the SAC Community Services Office.

At SAC it obviously doesn't have to be spring for thoughts to turn towards love and loving.

'Fairytale' relationships as couples search ch

by Julie Bawden
Co-Editor

When people think of love, many times they think of matrimony as an ultimate result.

American culture plays up this romantic love syndrome. The fairytale marriage of Cinderella and the Prince is often considered the epitome of a "happy" marriage.

According to Ruth Babeshoff, a learning skills and sociology teacher at SAC, sociologists have found that the fairytale vision of marriage is cherished unrealistically by many. "When this romantic love ultimately fades," Babeshoff related, "marital breakdown begins" unless the couple can appreciate a mutual, trusting, relationship.

The vision of the Prince coming and sweeping Cinderella off her feet and

Babeshoff talks to married couples in her learning skills classes. She related that "many married students in school often tell me of the difficulties of studying and doing everything else."

carrying her off to live happily ever after has been a long-standing dream for many couples. Yet, any pair must come down to earth sometime.

And when they do, it's realized that, yes, there is a life to lead, and the mystical world of dreamy euphoria is swept away as quickly as Cinderella's carriage. The duo is left with the pumpkin of reality. It hits and squashes illusions about the happy marriage and couples realize a need for self-fulfillment as individuals.

Many turn to school to fill this need. Whether they are returning, just beginning or in the middle, school is definitely a reality for married students.

Babeshoff talks to married couples in her learning skills classes. She related that "many married students in school often tell me of the difficulties of studying and doing everything else."



Hahn Trahn

She was asked about her opinion on the combination of marriage and school and replied, "I think it's quite a challenge and it takes quite a level of maturity if your marriage is going to work. It's very tiring, mentally and physically."

Roman and Isabel Gonzalez came to SAC two years ago from Venezuela. They were married right before they left.

Their decision to come here was based on Isabel receiving financial aid scholarship from the South American country to come to the United States.

The couple admitted that financially hard as married students. But they feel that it's easier to be sharing expenses. And Isabel's aid has helped tremendously.

Roman, 24, is a psychology major and Isabel, 22, is a computer science major. They feel that marriage has made it easier for them in school.

Roman admitted, "I feel better when I'm with someone who knows how to study."

However, they both agree that if a marital relationship is unsatisfactory, like some couples, then there would definitely be a problem. It doesn't seem to be one with the

Romance novels provide safe moments

by Carol Roberts
Feature Editor

The romance novel, once as humiliating to be seen reading as hard-core pornography, has come out of the closet.

In the past 10 years, sales of paperback romances have skyrocketed. Readership is currently estimated at about 20 million and annual sales have soared past the \$200 million mark.

These little books are suddenly being seen in perfectly respectable homes and tucked among the schoolbooks of absolutely normal girls.

What are these romances and why have they become so phenomenally successful?

The answer, in a word, is escape.

The novels provide a safe vehicle for a short escape from the stress of today's high-pressure modern American lifestyle.

Although not in the Don Bookstore, these books can be found on racks in every supermarket. They are short—usually less than 200 pages—so require little time to consume.

Because they religiously follow a formula, they can be relied on to provide the reader with an hour or two of diversion, without the risk of a thought-provoking "regular" novel.

From the beginning, the reader can count on the fact that, no matter how many problems the heroine encounters, she will definitely live happily ever after by the end of the book. The formula specifies a happy ending.

The consumer can safely wander into the exciting world of the frail, sweet, innocent heroine (the novel stereotype), who is confronted with overwhelming problems, not the least of which is a passionate attraction for the

cool, arrogant, powerful, aloof hero.

"Soaring sales of romantic novels... may indicate that some women, perhaps as many as 20 million, feel at least some nostalgia for the easier lifestyle that passed away with the advent of women's liberation."

When the fictional sojourn is over, the ladies who read these books—almost the entire

readership is female—return to the real world with a smile. They have escaped without having to seriously think about the literature being digested. A formula novel requires no mental effort, yet it is pleasant to experience.

Who reads these books? Are they the escape hatch of trapped housewives who mix them with a daily dose of soap operas?

Apparently not. Several surveys by various publishers and notably by Dr. Peter H. Mann, a sociologist from the University of Sheffield in

England, found that 57 percent of romance readers are employed, some are students, many are business and professional women. Most are between 30 and 50 years old.

Only a third of the audience are

housewives and few were addicted to daytime TV. Romance readers are just that—readers. Many buy books by the hundreds, with the average being between 20 and 30 books a month, the studies showed.

In a world where women are pushing and being pushed toward independence and equality, it is interesting to see the growth of a genre where the heroine is always a softly feminine, highly dependent person and the hero is inevitably superior and dominating, subduing her almost by brute force.

Romance women can never quite cope with what life dishes out to them.

"Her lips trembled as Chance (the hero) moved near. Selena felt



by Richard Carballo
Staff Writer

"Everybody likes to sing and everybody can sing," says Jolyne Antista Jeffers, the new director of Choral Services at SAC.

She is starting her first semester here as a sabbatical replacement

for Dr. Larry Ball. It is the first time a woman has held this position. She teaches beginning, intermediate and advanced voice class. (Music 121, 122 and 123); as well as the Carousels (Music 132), Rancho Santiago Master Chorale (Music 133) and Concert Chorale (Music 135).

Jeffers heads Choral Service while Ball is on sabbatical

She received her bachelor's degree in Vocal/Choral Music Education, at the University of Northern Colorado and her master's degree in Choral Conducting at the Cincinnati Conservatory of Music.

Off-campus, Jeffers' activities include singing for the Los Angeles Master Chorale, which performs with the L.A. Philharmonic, and the Roger Wagner Master Chorale.

Although neither of her parents were musicians, music has always been a part of Jeffers' life. "I can't imagine my life without music," she said.

On her educational philosophy, she says, "I teach people and music is simply the vehicle I use to do that. I believe that I have to deal with each person in the choir as an individual and the work we happen to have to do together is music."

Students in her classes are people who want to sing, but who often need training in resonance,

breathing and all the skills that make singing easier and more predictable.

Her voice classes begin first with a lecture given on the voice, then the class moves on to vocal exercises, singing exercises, vocal techniques and finally they practice for an actual performance.

The chorale classes Jeffers teaches will prepare for a live concert to take place on Dec. 17 at the Santa Ana High School Auditorium. The first half of that concert will be the "Christmas Oratorio" by Saint Saens, and the other half will be popular Christmas music. A professional orchestra and a soloist will be hired to assist in the performance, which Jeffers will conduct.

She decries the common tendency among college students to regard music, and the arts in general, as superfluous compared to other subjects such as biology and math.

"In the days of tight money," Jolyne says, "everyone wants job-oriented skills...they think the arts are unnecessary, but I feel just the opposite. If you have an interest in the arts, it helps you thrive and do better in your other classes."

Her personal taste in music runs the gamut from opera to modern songs and she listens to different types of radio stations. But, feeling more comfortable performing music, she says, "I'm more of a doer than a listener." And she prefers to hear live concerts rather than records because the singing is more realistic. It shows that performers occasionally miss a word just like everybody else.

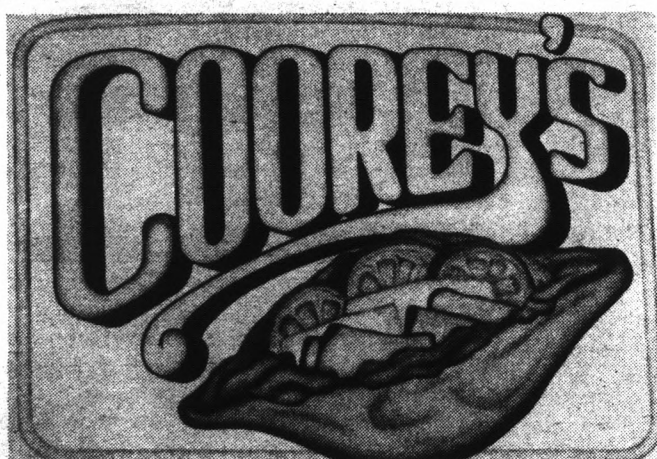
The vocal program at SAC is geared towards choir activity that allows students who simply want to sing a chance to do so and earn credit, while the music student can work on major pieces with an orchestra.



Pictured are a portion of the students rehearsing the works in progress for the faculty dance concert which is being produced by Sylvia Turner and choreographed by Eve Stabolepszy, two of SAC's performing arts instructors.

The performance is scheduled for 8 p.m. on Jan. 14 and 15 in Phillips Hall. Appearing from left to right in the bottom row are: Jo Ann Cadiente, Tracy Douglas, and Kelly Mulligan; second row: Anna Ross, Kathy Schroeder, and Jean Grass; and top row: Anita Alomar and Harry Huckestain, Jr.

Bill Threlkeld/el Don



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New instructor brings fresh ideas to dance department

by Morgan Blair
News Editor

A lovely young woman in a pink dress appears on the stage and dances to the music of Scarlatti. She is the image of grace and serenity.

But then an ominous man enters. The uplifting strains of Scarlatti give way to the insistent cacophony of the Blasters. He forces her to change into a white jumpsuit.

As the innocent is forced into a hellish situation, her dance becomes frenzied. She is splashed with red paint. She must escape, but how?

At the rear of the stage is a huge spider's web. She rushes to it, and begins her doomed ascent.

SAC's new dance instructor Eve Stabolepszy is caught in the *Twilight Zone*, one of her favorite TV shows and the inspiration for her choreography, this night.

Stabolepszy, who holds a Master's degree in dance from UCLA, smiled as she recalled the performance. "I like to be mischievous," she admitted. "Humor has the same qualities as what causes excitement, and I like to surprise, contrast and juxtapose."

She has brought with her to SAC some unconventional ideas about dance. "Everyone must take dance," she stated flatly. "I hate the idea that you either have creativity or you don't. Creativity is simply an approach to thinking that can be learned by anyone."

"In other countries and cultures," she continued, "the arts are so well integrated into everyday experience that involvement in them is very natural. But in the U.S. most of us need some training before we can really appreciate them."

Although Stabolepszy grew up and was educated in Southern California, her first full-time teaching position was at Western Michigan University. "But I hated the snow, so I came back here. I paid my dues by working part-time at various local colleges, and kept making applications for a full-time position."

She is excited about instructing here, noting that, "SAC is unique among community colleges in that the



Eve Stabolepszy

dance program is part of the Fine Arts Department, rather than Physical Education. It shows a real commitment to dancing."

Stabolepszy, 29, is sincere in her belief that everyone should try dance. "Most people who study it either want to be professionals or are athletes who appreciate the physical discipline. But I really enjoy having others in class. We all have our unique experience and knowledge, and in dance we find a way to express that uniqueness creatively."

Once the student begins, she warns, it's unlikely that he or she will stop. "Dance is addictive. After you've experienced being upside-down, or having your muscles contracted as much as possible, your body isn't satisfied just to reach for the car keys anymore," she said.

Stabolepszy's first love is choreography, and students will have an opportunity to see her perform her work in the Faculty Dance Concert, Jan. 14 and 15, in Phillips Hall (\$4 adults; \$3 students). The 8 p.m. show is a collaboration between the Dance and Music departments.

"Nasonata" a composition by SAC Music instructor Steven Traugh, has been choreographed by Stabolepszy, and she is also working on a dance to be performed to music by the Talking Heads. "It will have something to do with missing the point," she laughed.

She concluded, "It will be a very diverse concert. The entire dance faculty is participating, and it will be a great opportunity to see some fine dancers at a bargain price."

KINNESCOPE

PINK FLOYD THE WALL

by Kurt Schauppner
Editorial Editor

"We don't need no education.
We don't need no thought control.
No dark sarcasm in the classroom.
Teacher, leave us kids alone."

Pink Floyd, *The Wall*

Roger Waters' vision of humanity...
Soldiers torn apart. A mother's crushing love. A schoolmaster's cruelty. Riots. A famous man in loneliness.

The Wall, as directed by Alan Parker, is not an easy film to watch, and certainly it is a film with a limited audience, (those who don't like rock music and those who are squeamish are advised to stay away).

For those who can stand up to the blood-ridden imagery and wholly bombastic musical score, however, **The Wall** will be a rewarding, though somewhat unsettling experience.

With a screenplay by Pink Floyd's Roger Waters, **The Wall** tells the convoluted story of Pink, a burnt-out rock star who relives his life in an Los Angeles hotel room.

The relatively bizarre method of storytelling, with numerous flashbacks, flash forwards and almost no continuity, is both the movie's strongest and weakest point.

It is weak because it leaves the viewer confused as to the true nature of the goings on, in addition to keeping them from truly knowing any of the characters.

It is strong because it creates just the right mood (for a film which, in the end, is just one long nightmare).

The actors are all but lost, and only Bob Geldof, in the lead, stands out. Geldof is noticeable mainly because he was much better than might have been expected, considering he isn't really an actor.

Geldof was, and is, the lead singer for the new-wave group Boomtown Rats, and his performance is pleasantly surprising, (especially since he relentlessly controls the urge to overact.)

As for the images, they are strong, and on occasion, weird-sometimes even too strange to be taken seriously. The schoolroom sequence is one such incident.

One gets the feeling that it is Alan Parker's directing talent that keeps

this film from falling apart.

Parker was not known for his great sublimity in movies like **Midnight Express** and **Fame**, and in **The Wall**, he does not change his reputation.

This is not to say that **The Wall** is without quiet moments; it's just that they are few and far-between. There is, however, an almost poignant scene in which the young Pink wanders through a crowded train station searching for a father who will never return.

Mainly though, the movie is ugly and it reflects an ugly view of life.

The theme of life as a hopeless cycle and the individual as impotent in his struggle against society has been treated on celluloid before, but never with the depressing finality that this film brings. The complete lack of hope represented by this film makes it stand out from all others.

Images aside, the most memorable aspect of this motion picture is undoubtedly the music.

The songs, of course, tell about 90 percent of the story and are responsible for much of the mood-setting. In addition, they manage to pull the film into a recognizable unit.

Whether Roger Waters is correct in his view of life is anybody's argument. Perhaps he, like Pink, is not to be believed so much as pitied.

New Fantasyland
to open in '83by Gary Hollins
Staff Writer

Disneyland is undergoing a face-lift in the one section that many have called the heart of the park.

After over 27 years of fun and entertainment, the Magic Kingdom's Fantasyland section is being torn down. In its place a new Fantasyland will emerge in the summer of 1983.

A large slice of the attraction site has been blocked off, and construction has already begun. The major work began shortly after Labor Day, as the park switched to winter hours.

Scheduled for refurbishment are such attractions as Snow White's Scary Ride, Dumbo's Flying Elephants, the Mad Tea Party Teacups, Alice in Wonderland, Mr. Toad's Wild Ride and various



shops. The addition of a new attraction, The Adventures of Pinocchio, as well as a restaurant to coincide with the new attraction, are also being constructed.

The opening of Fantasyland will coincide with the 10th anniversary celebration of Walt Disney World, the introduction of the Disney Channel cable network and the opening of a Tokyo Disneyland, all scheduled in 1983.

With all the renovations, there must also be removals. One of the eating facilities in the old Fantasyland, Captain Hook's Galley, will be removed, as well as the Fantasyland Theater.

King Arthur's Carousel will be open for the Christmas holidays, as well as The Fantasyland Motor Boat Cruise, Storybook Land, Alice in Wonderland, and Skyway to Tomorrowland.

After the grand opening of Fantasyland in 1983, only the relocation of Mad Tea Party, and the renovation of Alice in Wonderland remain.

The words of Walt Disney as he spoke before the opening day crowd at Disneyland on July 17, 1955 come to mind. "To all who come to this happy place, welcome.... Disneyland is dedicated to ideas, the dreams and the hard facts that have created America, with the hope that it will become a source of joy and inspiration to all the world."

HBO
needs Merlyn
to rescue
'Camelot'by Lea Ann Isbill
Entertainment Editor

It has come to my attention that cable television and live theatre should remain separate entities.

On the stage, an actor's makeup and facial expressions need to be overstated in order for the audience to get the full effect.

I had a theatre arts teacher who once explained, "If you want to be successful in the theatre, you'll need iron-made stamina to last night after night and a rubber face in order to get your point across."

While watching HBO's video-taped version of **Camelot** last Sunday, I received a good lesson in "rubber faces."

During some of the most dramatic scenes, the camera would zoom in for a close up, causing Arthur or Merlyn to look like mud-covered court jesters.

Now I know better than to blame this on the actors, after all, they were performing the Lerner and Loewe musical on a Broadway stage in front of a live audience.

But HBO's camera director should have compensated for this by keeping the camera's at a safe distance.

The closeups weren't the only problem, do to inept photography, some great blocking was also lost to the audience.

This inconsideration was an affront to Arthur's (Richard Harris) royal dignity as well as Lancelot's (Richard Menez), Merlyn's (James Valentino) and even Mordred's (Richard Backus).

Notice I didn't mention Guenevere (Gwenivere Guinevere or however you'd like to spell it)! That's because Meg Bussert didn't give the queen most-regal any dignity to insult.

I have read numerous novels about Camelot, and have always pictured Guenevere as a very feeling, dignified and intelligent woman.

Bussert made her a giggling, silly, featherheaded twit. The various comical scenes were ok, (giggling aside), but when it came to the dramatic, Bussert appeared void of any emotion.

Oh well... I suppose I shouldn't be too harsh on her because her voice is beautiful.

Putting Guenevere and bad filming aside, the rest of the show was fine. The other actors showed me a magical Merlyn, a magnificent Arthur (well perhaps a little tired), a gallant Lancelot and an evil Mordred, so my time wasn't wasted.

But I think HBO should reconsider before doing any more plays. Besides slightly sabotaging **Camelot**, their own production of **Bus Stop**, was inert, to say the least.

Perhaps, if HBO really wants to present good theatre properly, they should consult Mobil Oil Corporation's **Masterpiece Theatre** and get some pointers.



KORNER

Lucky Seven

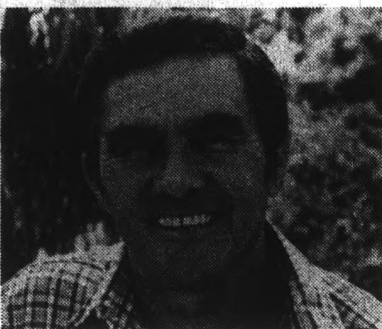
by Joe Kearns
Staff Writer

Oh, the Woes of Coaching Dept.... Head Coach Bob Gaughran and Assistant Coach Hank Vellekamp are in a dilemma this season. It seems that the water polo team has so much talent that they really don't know what to do with it all.

There are enough good players on the squad that at least 15 of them could start on any team they wanted to. The coaches can start only seven guys, and which seven do they choose? How do you tell a two-year All-America that he won't be the starter? It's really a tough decision.

Returning to the Stomping Grounds... Stopping off to visit, and do a little workout with the baseball team, was Bill Pinkham, all 6 feet 5 inches, 215 pounds of him. Pinkham is a catcher in the Toronto Blue Jays organization.

It seems he is on his way to Colombia, South America, via Florida, to play winter-league ball. The big guy, who is



married (her name is Debbie) and has a 14-month-old daughter (Katie), must really love the sport. He is playing 220 games a year. That's dedication.

Pinkham played first base and pitched for Magnolia High, in Anaheim before coming to Santa Ana College. Because the team had enough first baseman and pitchers, and because of his size, Coach Jim Reach asked him to try out for catcher. "It's the best move I've ever made," said Pinkham. "It's the quickest way to the majors. Not enough catchers around."

By the way, Bill is going to UC Riverside in his spare (?) time. Seems he is going to be a nuclear physicist. No kidding. "If someone's going to try to blow the world up, I want to have some say in it."

Two Arms are Better Than One... Last year's Santa Ana College's softball team had the third best pitcher in the state, Diane Aguirre. This year

SAC has Diane Aguirre and Yvette Lopez.

Lopez pitched for Buena Park High School two years ago. Last year she went to Cal State, Fullerton, but didn't play softball for them. Instead, she led a team called the Tri-city Gordons to the National Softball Tournament, held at Grand Junction, Colo. Tri-city finished fourth.

"Yvette is strong, fast and accurate," says Coach Jim Reach. "Diane did a great job for us last season. With Yvette and Diane trading off, we will have a much stronger team."

A Ray of Sunshine in the West... Last Saturday night it was wet and drizzling at Eddie West Field. The Dons' football team was hosting the Golden West Rustlers. Coach Dave Oga's eleven fell behind 20-6 at the half. Things looked pretty bleak. There wasn't too much to cheer about. But there was a bright spot there that night. And that was the "pep squad," SAC's cheerleaders and song leaders.

Even when it started raining harder, their hair was wet and stringy, they were soaked to the skin, but they just kept right on jumping, cheering, dancing and exhorting our team to "hold that line" and "get another touchdown." These dedicated gals and guys brought a little ray of sunshine to the west... to the Eddie West Field, that is.



Bill Threlkeld/el Don

H₂O Poloists take Delta title

by Leon Raya
Staff Writer

Maybe he's some kind of water polo prophet or, perhaps, more simply, he's just an experienced coach who knows good talent when he sees it. Whatever the reason, SAC water polo coach Bob Gaughran's proclamation that he may have his best team ever, seems to be coming true.

This past weekend, Gaughran's players traveled to Stockton for the Delta Invitational Tourney and came away with the championship. After an initial non-tournament loss to the Stanford junior varsity, the team won four straight games, overwhelming Diablo Valley College, 20-4; Sierra, 24-1; San Joaquin Delta, 15-9; and Merced, 15-9.

Not even a seven-hour drive or playing for the first time in a 30 meter pool could untrack the Dons' potent offense, which was fast-breaking at every opportunity. Aided by successful counter-attacking, the squad dominated the tournament.

After playing Wednesday at Long Beach City College, the Dons play at home, today, against Chaffey College. The match begins at 3 p.m.

SPORTS BRIEFS

Runners lose

Both the mens' and womens' Cross Country teams suffered their first defeats in a conference meet with Mt. SAC.

The men lost, 15-40, while the women were beaten, 17-45.

After Thursday's tri-meet with Cerritos and Fullerton, this Saturday they will travel up north for the Golden Gate Invitational in San Francisco.



SAC soccer 2nd

The Dons soccer team won the Consolation Title at the Desert Tournament this past weekend. The event was played at the College of the Desert in Palm Desert.

The team lost its first game to El Camino, 5-1, but came back

strong to win three straight games defeating Oxnard handily, 10-0, then beating Long Beach City and Grossmont by identical scores of 2-1. Their record now stands at 5-4-1 overall. They play Long Beach State today at 3 p.m. at Long Beach.

LACC next

Stahlheber streaks past Dons

by Scot Van Steenburg
Sports Editor

Golden West College and SAC came into Saturday night's football game with 0-1 records. This was to be a non-conference game and that usually means that the outcome is of little or no consequence.

Someone forgot to tell Richard Stahlheber.

The sophomore rustler running back got out of the blocks quickly and didn't slow down until he had amassed 190 yards rushing and two touchdowns. His scores came in a span of only 2:37. The first gallop of 72 yards came with the close of play, in the second period and left the Dons trailing 20-6 at the half.

The Dons kicked off to the Rustlers opening the third period and the fifth play of the second half, from the 39 yard-line, Stahlheber was off to the races once more. He scored on a 61-yard jaunt that leveled the final blow for Golden West at 27-6.

After the contest, Stahlheber recounted his stellar performance. "I think that I got about 180 yards rushing, but right now I'm a tired dog, a real tired dog." Sophomore cornerback James Reddicks, who came up to force the play inside on Stahlheber's first touchdown, recalled the play. "I was the contain man. I came up to force the play inside and he cut under me."

When the Dons square off against Los Angeles City College tomorrow night they are hopeful that no one

of Stahlheber's stature emerges during the contest. SAC is looking to defeat the Cubs and pick up their first victory.

Dave Ogas' men will seek to duplicate last year's game in which the Dons intercepted returning QB Gary Scott six times and won 45-13. LACC has lost its first two games against San Bernardino and Santa Barbara city colleges.

The Dons offense emerged last week, but they showed a little too much too late.

The passing attack got into gear behind the able arm off quarterback Phil Cooper, who connected on 23 of 43 attempts while racking up 239 yards and two touchdowns.

His first scoring aerial was on a 14-yard play to Eric Ory, with time winding down in the first half. The extra point was no good and the Dons trailed 14-6. Cooper's second scoring pass was a 24-yarder to wide receiver Joey Little in the fourth quarter. The extra point was good and SAC trailed 27-13 with 12:17 to play.

The Dons then marched down the field only to come up short on a fourth-and-goal at the eight yard-line. The SAC defense held the Rustlers and forced them to punt from deep in their own end zone.

Golden West decided to give the Dons a gift safety rather than risking a blocked punt and a possible six points. The scoring closed out at 27-15.



Bill Threlkeld/el Don

SAC quarterback Phil Cooper hands off to his tailback Lance Cooper (no relation)

during the Dons' loss to Golden West last Saturday at Eddie West Field.

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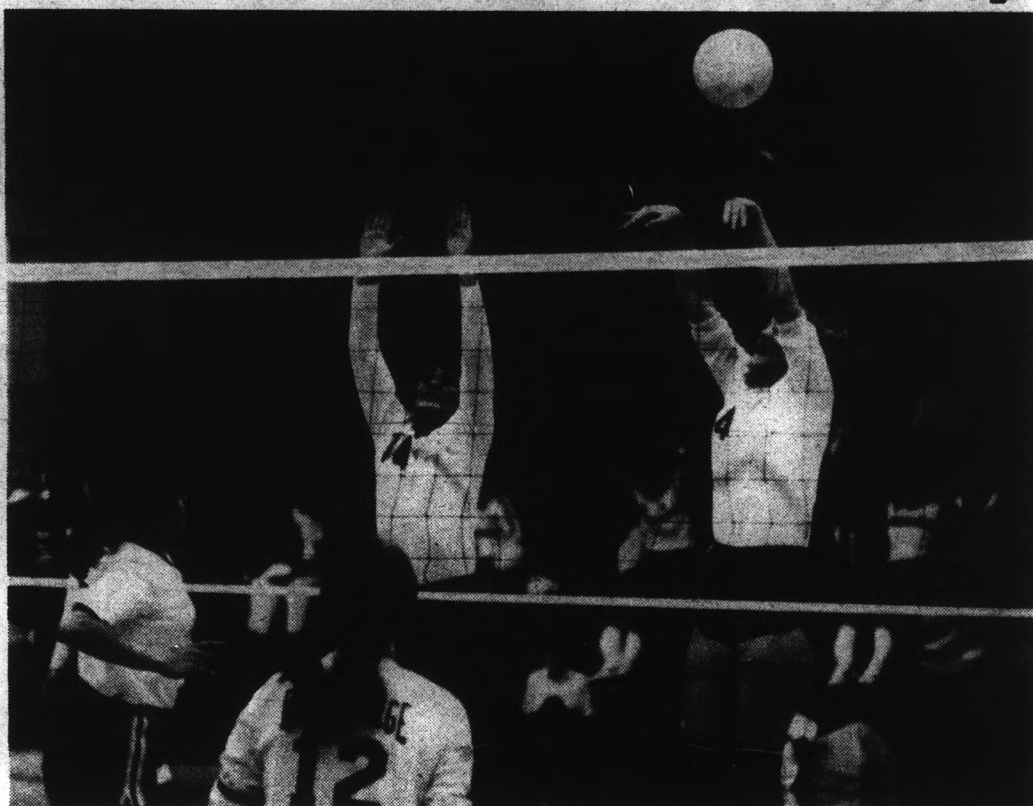
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Donas show promise in annual tourney



Nereyda Garcia (33) plunges forward to avoid her East L.A. rivals from scoring.



SAC players Donna Vesquez (14) and Karen Cochran (34) extend themselves in an attempt to deflect the ball in their match against East L.A. College.

by Gil Leyvas
Staff Photographer

The Donas have begun their assault this season by placing eight out of 25 squads in attendance at the annual SAC Volleyball Tournament last Saturday in Cook Gym.

The Donas got off to a bad start, losing their first two matches to Grossmont College, 7-15, 9-15, and splitting the next two games with Santa Ana Monica, 10-15, 15-9.

SAC bounced back, however, beating East Los Angeles, College, 15-10, 15-12, and Alan Hancock, 15-7, 15-10, thus qualifying the Donas for the quarterfinals.

"We all pulled it together right when we needed to," explained team captain Colleen Gleason. "I knew we had the potential to make it into the playoffs, but the way we started off at the beginning, it was rather doubtful."

SAC's hopes for advancing further in the finals ended abruptly in the first round against last year's tournament winner (not to mention state champion) El Camino College, 15-2. El Camino went on to capture the No. 1 ranking and did so without a single defeat.

Donas' head coach, Nancy Warren, nevertheless was pleased with her group's performance and was quite surprised that they made it as far as they did.

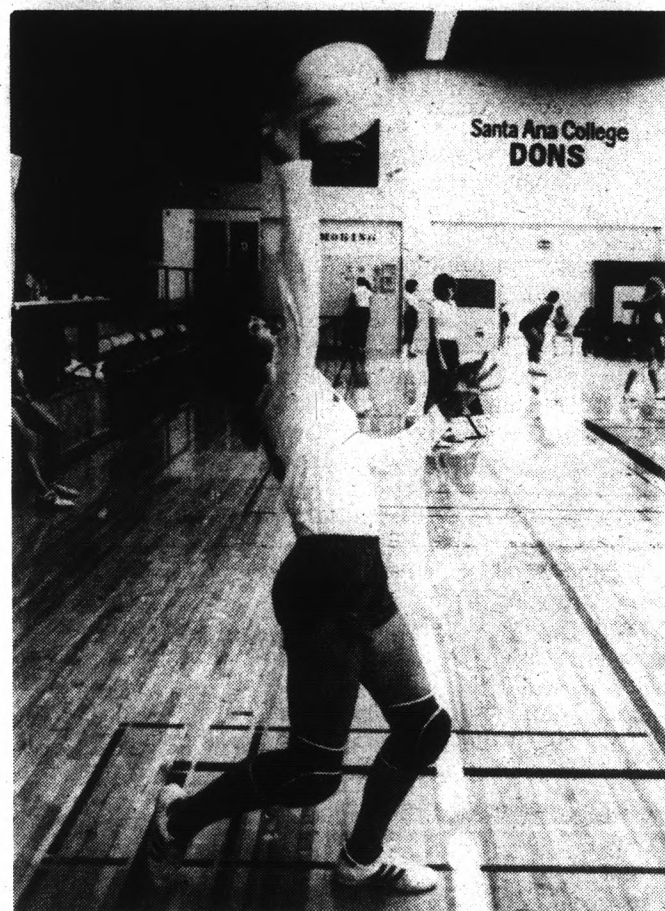
"I didn't expect to get into the playoffs," exclaimed Warren. "We showed a lot of promise and our improvement was immense. We kept improving with every game!"

Warren went on to say, "This year's team is smoother running and I have more confidence in their basics than I did in last season's team."

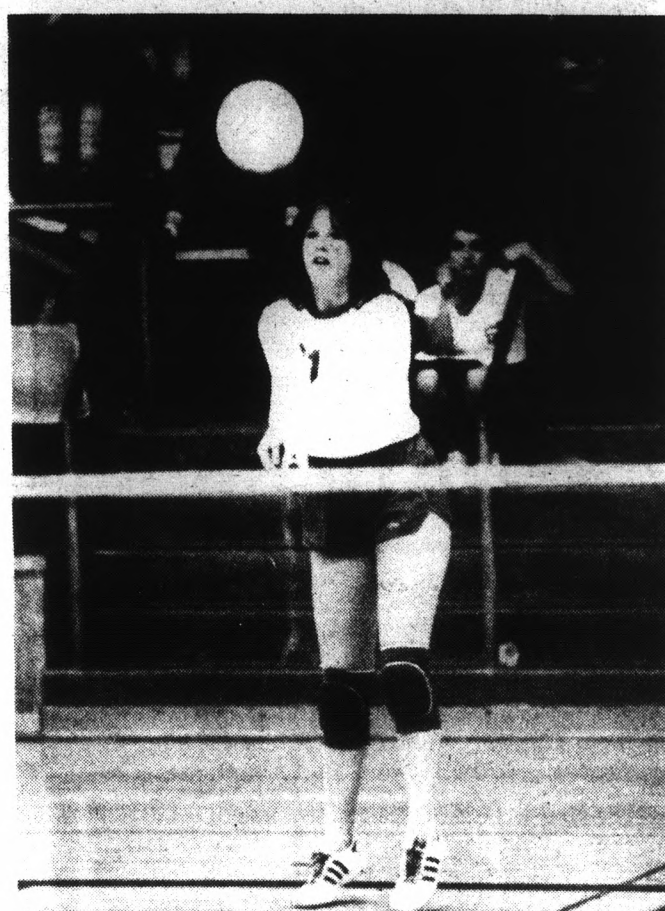
Following El Camino in the final tournament standings were Cerritos, Ventura, De Anza, Grossmont, Antelope Valley and College of the Sequoias.

The Donas next challenge will be tonight when they face Palomar College, at Palomar, beginning at 7 p.m.

SAC's first conference duel will be away, Wednesday, Oct. 6, against Mt. San Antonio College at 7 p.m.

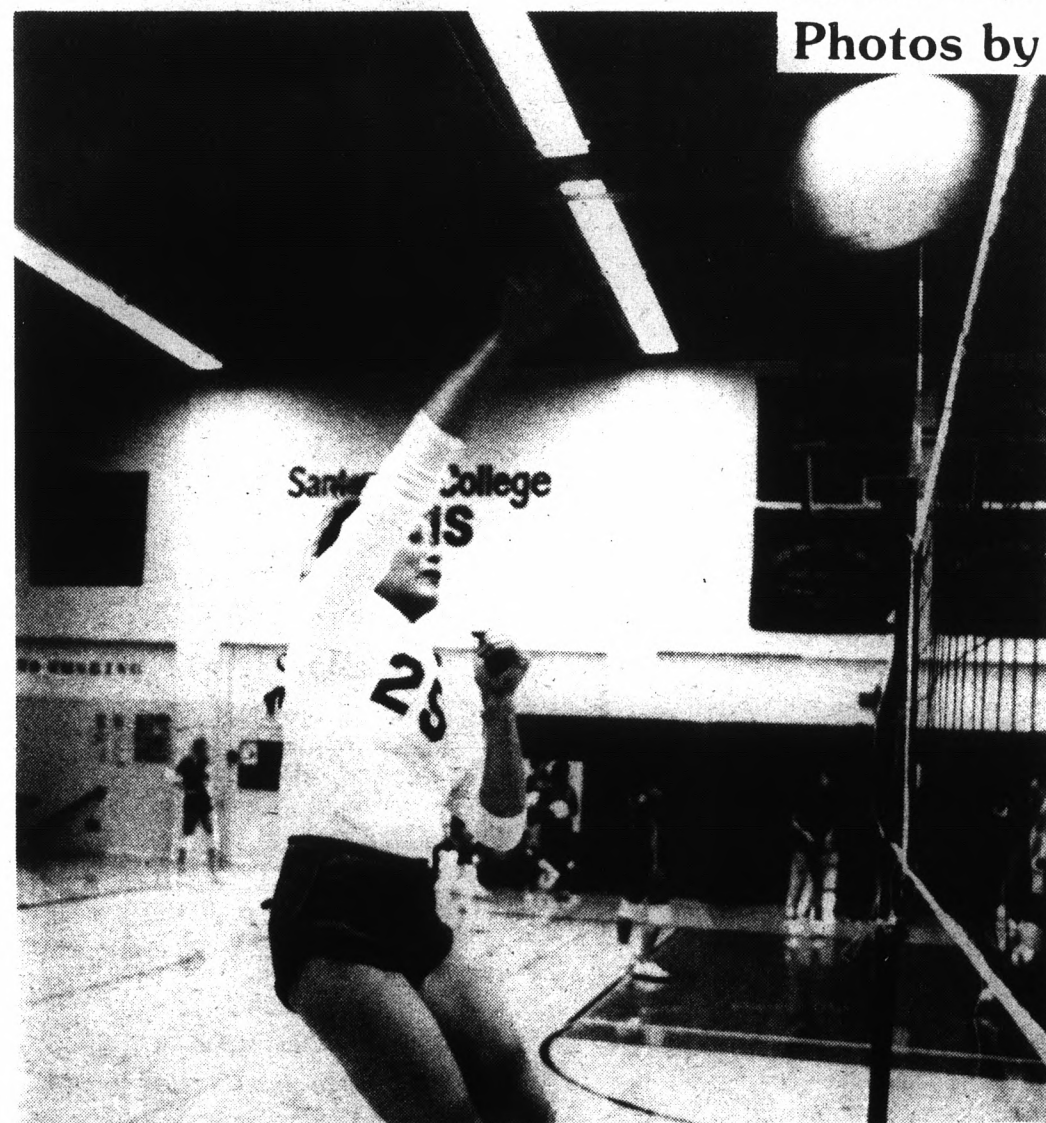


SAC's Donna Vasquez slams a serve to her Santa Monica College challengers.

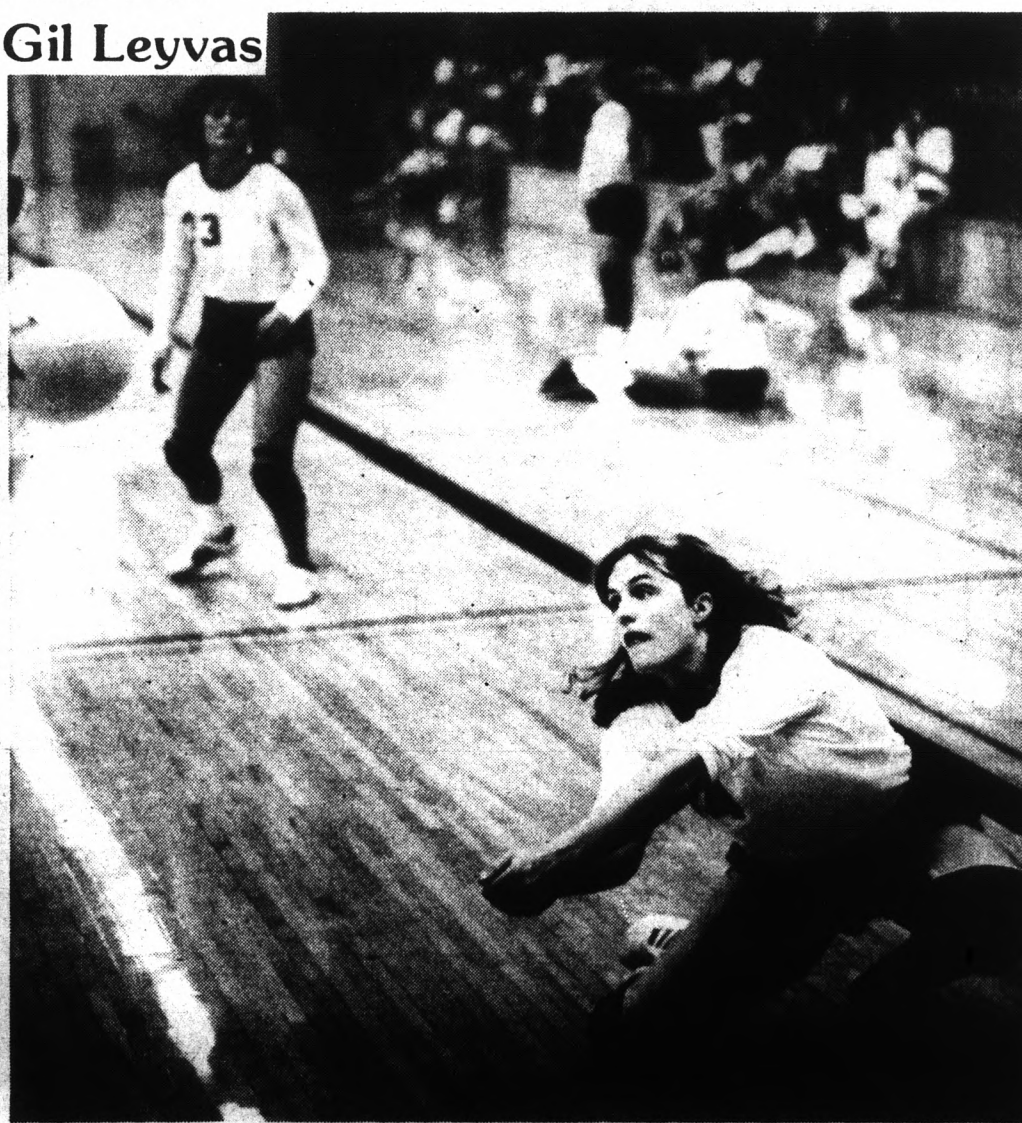


SAC's Judy Leatherman volleys a shot to her opponents, Alan Hancock.

Photos by Gil Leyvas



Brenda Dickinson (25) spikes the sphere over the net in a pre-game warm-up.



Karen Cochran (34) desperately lunges to return the ball in the quarterfinals duel with El Camino College.

First and 10.

Santa Ana College was on offense at their own 47 yard-line with just over 10 minutes left in the first quarter. It was the opening game for both SAC and Fullerton College.

Quarterback Mike Gomez called the play in the huddle. "It was a sweep," SAC running back Cleo Bennett recalled. "Sweep right. In the playbook it is called 'Oakie Right'."

"I turned up field, and just as I planted my foot to make a cut to the outside, I stepped in a hole and twisted my knee. It caused something inside my knee to tear," Bennett said.

Bennett will recover and play again—maybe this week against Los Angeles City in the third game of the season.

His injury would be listed as "minor" by all the press releases and he would be labeled as "questionable" by all the newspapers. A few days' rest, a couple of hours on the training table and everything will be just fine.

Todd Hart lies in a hospital room in Pasadena in critical condition.

His future was bright, he was going to be playing defensive back for Long Beach State this season. The Sept. 11 meeting between the 49ers and the Bruins from UCLA was going to be the biggest game of the season. This game was going to bring some attention to the Long Beach State football program.

The future is no longer so bright.

He lies in bed without any feeling in his body from the neck down. His doctors told his parents there is only a 20 percent chance Hart will ever regain the use of his arms and legs.

He will never play football again.

Hart was the victim of what many have called an unfortunate accident. A freak A "one-in-a-million" chance. No matter what it is called, Todd Hart broke his neck while playing tackle football.

Across the nation, hundreds of young men are injured playing tackle football every year. Injuries like that which

"In all the years I've ever played football, I never got hurt. . . Thank God!"—Melvin Black, Linebacker

struck Hart are rare, but, when they do happen, the question arises as to why anything so terrible could happen. Why do accidents like these occur?

Can they be avoided?

"Many things come into play as to why somebody gets hurt," Bennett said. "Sometimes it just happens, the will of God, I like to believe. There is no one simple answer to the problem."

"Fate is the main thing. My injury was just one of those things. I thank God it was not any more serious," Bennett said.

Some experts say injuries occur when players are not properly conditioned and are unprepared to compete with the punishing aspects of tackle football.

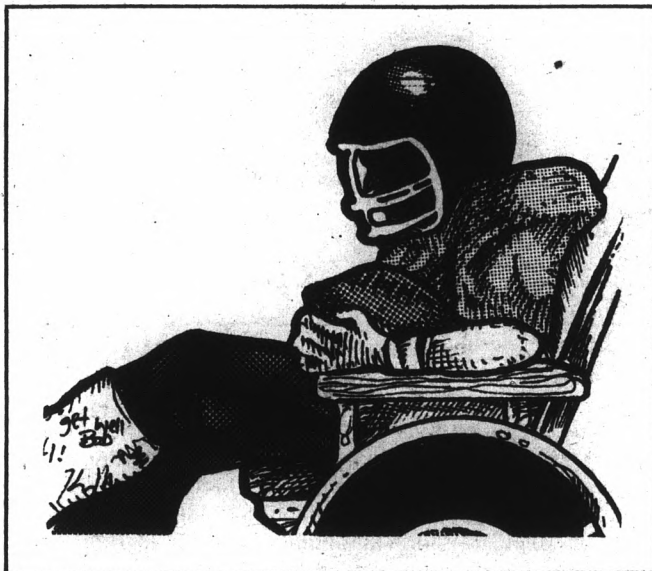
"We supposedly brainwash our kids and tell them if they stay in good shape and keep their muscles strong, then they will reduce their chances of getting hurt," defensive line coach Ross MacDonald said. "That is true to a point, but, there is always what is called the luck factor."

Football Injuries:

Why do they ever need to happen?

by Junior Arballo
Staff Writer

"Sometimes kids are just at the wrong place at the wrong time. There is nothing to do about injuries like that. Sometimes the wrong kind of technique can cause a person to get injured. It's just too hard to pin-point the one major reason guys get hurt," MacDonald said.



Many times when an injury occurs out on the field it is a simple sprain that will take a few minutes to heal. Sometimes it is a pull or twist that will take a couple of weeks to mend. Sometimes it is those serious kinds of injuries that take a lifetime to heal.

"Let's face it," MacDonald said. "Football is a violent game. There are a lot of collisions and a lot of impacts. Even with the best equipment money can buy, there is going to be some injuries."

"I wish I knew the answer," MacDonald said.

Sophomore linebacker Melvin Black said injuries can be avoided if good techniques are used by those who play the game.

"When I am out on the field I am always trying to protect myself," Black said. "Good fundamental techniques are

going to keep me in one piece. In all the years I have played football, I have never been injured." He sat back in his chair and said, "Thank God!"

Hart was injured while trying to make a tackle after a UCLA receiver had made a reception. He stopped breathing and needed to be resuscitated out on the field.

MacDonald said Hart's injury was just a matter of bad luck and was a "one-in-a-million" chance. He said accidents like that are rare and should not be used to make football look too dangerous. He related, however, that an injury as serious as the one that struck Hart can be overwhelming to a team.

"Emotionally an accident like that affects a lot of people who work with the game," MacDonald said. "We get really close to our players as we coach them. If an accident like that was to strike one of my players, I don't know what I would do."

"I would really be devastated. I honestly don't know if I would be able to carry out the rest of the season," MacDonald said.

Black said Hart's injury not only affected Long Beach State's football team, but other teams began thinking about

"Let's face it. Football is a violent game."—Ross MacDonald, Defensive Line Coach.

it as well. He said he remembered hearing about it and thinking whether or not it could ever happen to him.

"Maybe if he (Hart) would have hit the person differently, then he may have not gotten hurt," Black said.

The injury to an athlete not only affects the player and his team, it can also be a hardship for the direct family of the injured young man. Sometimes these hardships can come in the form of financial difficulties or emotional stress.

"My mother and father go to all the games," Bennett said. "They were at the game when I got hurt. My father played football and understands that when you play football you are going to get hurt."

"My mother is not quite so understanding. She does not like me getting hurt at all. She goes out of her way before each game and tells me not to hurt myself. She thinks about it a lot. Even though she thinks about it, she never tries to discourage me from playing; they both like the game," Bennett said.

Black said his parents think about the possibility of him being injured, but do not talk too much about it. He said his mother was the one who thought about it the most.

"Even though they are over 3,000 miles away, they still think about me getting hurt," Black said. "It is something in the back of their minds. My mother had two other sons that played football so she might be getting used to it by now. They never talk about it because they do not want to put any extra pressure on me."

In football, like in many other games, there are injuries. Some are minor and some are more serious than others. Coach MacDonald said the number of players who are seriously injured is "a minor fraction" of all who play the game.

Cleo Bennett is looking forward to playing football again. Todd Hart would be happy just to walk once more.



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